



Städelschule Architecture Class
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Städelschule Architecture Class (SAC) - RUNDGANG 2015

The Städelschule Architecture Class (SAC) proudly presents its programme for Städelschule's Rundgang 2015. The programme includes exhibition of student work and installations as well as guided tours and more.

As in previous years, SAC's exhibitions and installations occupy the room, I9, in the building of the art department of the Städelschule and the entirety of SAC's home address, Dürerstrasse 24, at the corner of Dürerstrasse and Gartenstrasse/Otto-Hahn Platz.

The exhibition comprises the results of ongoing research and experiments within SAC and shows the wide variety of investigations into architecture and its architectural design practice.

SAC exhibitions - Städelschule Rundgang 2015

First Year Group (FYG)

“Transitions”

Professor Johan Bettum; tutor Damjan Jovanovic; and research associate Katharina Lindenberg
Location: 2nd and 3rd floor, Dürerstraße 24

SAC's First Year Group (FYG) presents a series of physical, 'computational objects' in response to the overall semester theme - "Transitions". Working in the dual fields of material and digital computation, students are exploring the relation between materials and algorithms and possible architectural implications of their methodological investigations.

In addition, students of FYG will make an installation produced from discarded Christmas trees, exhibited in the courtyard of the Städelschule.

Master Thesis Group: Advanced Architectural Design (AAD)

“De-Coding Amsterdam”

Gastprofessor Christian Veddeler
Location: I9, Dürerstrasse 10

The second-year specialisation AAD shows research results with the title, "De - Coding Amsterdam". Students have investigated phenomena of urban systems and their effects on the built and lived environment. Based on a detailed analysis of spatial, infrastructural, social, cultural and economic influences on the city of Amsterdam, critical questions are asked in regards to potentials of urban redevelopment. The exhibition presents a variety of impressions and analyses of the city in a large-scale video projection that makes an unconventional reading of the city possible, beyond well-known stereotypes. By using overlays of projections, and taking into account diverse media and information, the exhibition addresses the development of possible design strategies in relation to various dependencies within the ecosystem "city", its architecture and inhabitants. The exhibited group work documents the basic research concept for the design of a large-scale housing project for Amsterdam in the coming semester.

Master Thesis Group: Architecture and Performative Design (APD)

“Trans-Scalar Diversity”

Guest- und Stiftungsprofessor Mirco Becker
(generously supported by the *Heinz und Gisela Friederichs Stiftung*)
Location: ground floor, Dürerstraße 24

This year APD works on broadening the repertoire of digital design. In nature one finds a wide variety of forms at every scale. Be it the overall shape of a plant or its cellular arrangement, at each stage nature exhibits its wide diversity of forms and structures. In contemporary architecture such a spectrum of extreme articulation across all scales cannot be found. APD's ambition is to find means to transfer this richness into methods for digital design. As part of this endeavour, VOID is a research project conducted in collaboration with HENN Architekten. It studies the spatial typology of voids in high-rise buildings and looks closely at atria and void spaces in built projects. The question is: "How do these empty spaces contribute to the quality of the building? A series of representational models focus on these voids. The results of this study along with the studies on trans-scalar diversity contribute to the design development of APD high-rise proposals of which first impressions will also be shown during Rundgang 2015.

Master Thesis Group: Architecture and Aesthetic Practice (AAP)

“ON LIGHT”

Professor Daniel Birnbaum and Professor Johan Bettum (Städelschule) and Prof. Heiner Goebbels, Institut für Angewandte Theaterwissenschaft (ATW), Justus-Liebig Universität Gießen

Location: ‘Crypt’ (basement) and ground floor, Dürerstraße 24

The work presented by AAP is an extract of a collaborative project during the winter semester with Prof. Heiner Goebbels and his Institute for Applied Theatre Studies (ATW) at the Justus-Liebig University, Gießen.

ON LIGHT has been a semester-long exploration of light as a space, choreographic impulse, idea and fact. Students of ATW and SAC have probed the conceptual and practical limits of light to inform the space that we inhabit and enact our lives. ON LIGHT presents the results that span from choreographic episodes to installations that deform our perception of irradiated spaces. Each work presents its own pulse, reflecting the physics of light and the existential drama that its presence or absence implies.

Master Thesis Group: Architecture and Urban Design (AUD)

“Weird Urbanism”

Gastprofessor Peter Trummer

Location: first floor, Dürerstrasse 24

Within the contemporary City, or better within today’s urbanisation, a new kind of architectural object emerges. This is an object which looks like a building, has all the features needed to function as a building; it belongs to our city or even produces it, but is totally empty or hardly occupied. The city produces a new kind of architectural object, a zombie building, which in the first time of our history of human settlement defines a post-human urbanism, an urbanism not for people but only for architecture. Due to a new wealth for the world population after the fall of the wall and the wave of capitalism that swept over countries like China, India, Russia and many more former communist countries, the world’s capital produced from the 18th century until 2004 has doubled within one decade. This tremendous increase of money has led to an architecture whereby the money has been stored in buildings without expecting these to benefit any tenant, but just allow the investment to grow through the pure increase of the building’s value within the natural growth of real estate. The main side effect of this is large metropolitan areas. One of these is New York. The design research specialisation will search to give form to such kind of architectural typologies.

SAC Events - Rundgang 2015

Public Tours

FRI and SAT:	SUN:
12:00 h (English)	12:00 h (English)
15:00 h (German)	17:00 h (German/English)
17:00 h (German/English)	

Performances

Every hour there will be shown a video installation about "Life at SAC" on the first floor, Dürerstrasse 24.

Café & Bar

We offer refreshments and cakes during the opening hours.

About Städelschule Architecture Class (SAC)

The Städelschule Architecture Class (SAC) and its academic programme is formulated around research in architecture and, specifically, architectural design. The programme seeks to explore architecture and the transformative potential of design intelligence and know-how within a larger societal context. Since around 1980, SAC has offered advanced studies in architecture under the directorship of eminent, world-class architects. Since 2006 SAC offers an accredited two-year postgraduate Master of Arts in Architecture programme.

The programme is led by Ben van Berkel and Johan Bettum who are succeeding the Spanish architect, Enric Miralles and the British architect, Sir Peter Cook. SAC offers four specialisations for the Master thesis research in the second year: Advanced Architectural Design, Architecture & Aesthetic Practice, Architecture & Performative Design, Architecture & Urban Design.

SAC engages with contemporary design processes and theories in architecture to advance students' understanding of the discipline, their technical skills and work methods. At the same time, SAC continuously seeks to benefit from its close relation to the fine arts, being part of one of the best and most prestigious art academies in the world.

SAC's academic offerings are exclusive and distinct from the few comparable programmes in Europe and the USA. It is based on a continuous two-year research structure that is combined with a fundamental commitment to the powers of architectural design to imagine and conceive our built environment of tomorrow. Research and project-work are conducted in an intense and demanding atmosphere and formulated in close collaboration with specialists from a wide range of professional and research fields.